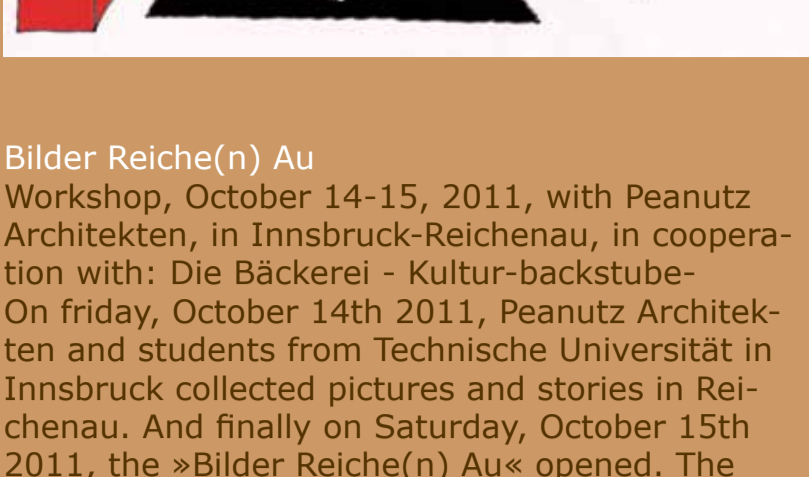


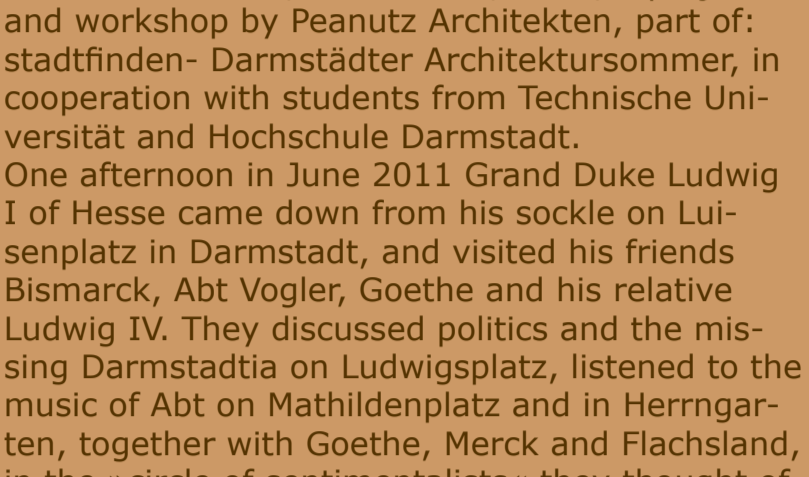
February 2012: stadt_potenziale 2012 - 9 cultural projects have been selected, one of them is: M - a City in search of her Superheroine - a project by Peanutz Architekten, which will take place in Innsbruck, Austria, June 2012.

Roehregucken / Tube Watch / November 2011
Peanutz Architekten re-designed the foyer of the theater »Junges Schauspiel« in Düsseldorf with new furniture and a visual program indicator above the entrance.



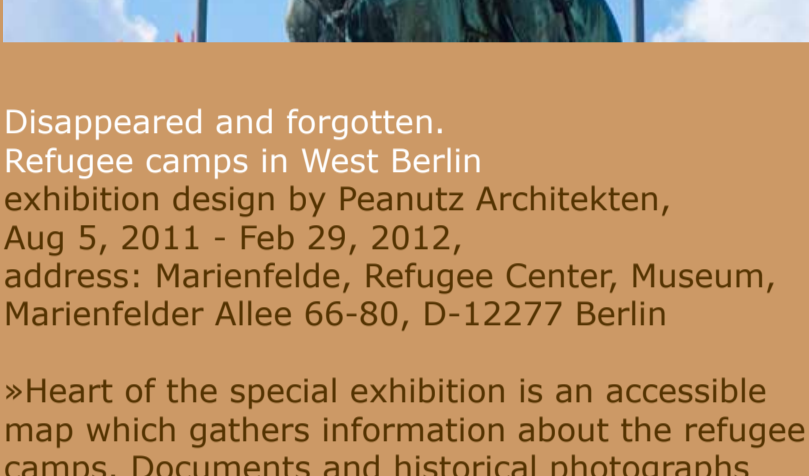
Bilder Reiche(n) Au

Workshop, October 14-15, 2011, with Peanutz Architekten, in Innsbruck-Reichenau, in cooperation with: Die Bäckerei - Kultur-backstube- On Friday, October 14th 2011, Peanutz Architekten and students from Technische Universität in Innsbruck collected pictures and stories in Reichenau. And finally on Saturday, October 15th 2011, the »Bilder Reiche(n) Au« opened. The city-quarter Reichenau in Innsbruck became an open air cinema along the bus line O. Pictures and stories, usually hidden behind the facades, were projected on the walls of Reichenau.



Meet Luis and his Amazing friends

Urban Live Comic, June 19-26, 2011, a project and workshop by Peanutz Architekten, part of: stadtfinden- Darmstädter Architektursommer, in cooperation with: Darmstädter Architektursommer, in cooperation with: Technische Universität and Hochschule Darmstadt. One afternoon in June 2011 Grand Duke Ludwig I of Hesse came down from his sockle on Luisenplatz in Darmstadt, and visited his friends Bismarck, Abt Vogler, Goethe and his relative Ludwig IV. They discussed politics and the missing Darmstadtia on Ludwigsplatz, listened to the music of Abt with Mathildenplatz and in Herrngarten, together with Goethe, Merck and Flachsland, in the »circle of sentimentalists« they thought of old times. After a parade on horseback over the course of the Friedensplatz, Luis discussed city planning and the significance of urban space with his amazing friends, Peanutz Architekten, students and passers-by. »One should think space scenographically.« said Bismarck, in an urban live comic, with the help of mobile and fixed balloons. photo: Kristof Lemp



Disappeared and forgotten.

Refugee camps in West Berlin
exhibition design by Peanutz Architekten,
Aug 5, 2011 - Feb 29, 2012,
address: Marienfelde, Refugee Center, Museum,
Marienfelder Allee 66-80, D-12277 Berlin

»Heart of the special exhibition is an accessible map which gathers information about the refugee camps. Documents and historical photographs are shown. In a media station contemporary witnesses report about the life in the refugee camps. The concept of the exhibition, created by Peanutz Architekten, is innovative. Many photos of the refugee camps were printed large-size on cloth and hang like laundry on clothes line. Clothes lines are a typical motive for the refugee camps. They symbolise the cramped conditions of the camps. Laundry is a piece of private sphere of the refugees which becomes public suddenly. Besides, the clothes line is an expression of the temporary status in which the GDR refugees found themselves. Laundry was used by them even as a provisional wall for separating their private space from the neighbours.« text by Bettina Effner at: www.notaufnahmelager-berlin.de/en



In Love with Love / films and movie stars from the »Spreewald«

Exhibition design: Peanutz Architekten, Opening, June 1, 2011, 5pm. Until October, 23rd 2011, at the Museum Schloss Lübben, Ernst von Houwald Damm 14, D-15907 Lübben, Germany



Summerworkshop in Dessau August 2010:

Peanutz Architekten (Markus Blösl + Ines Aubert + Angelika Buck) conduct the Workshop »Linie 2« at »Jugend baut Zukunft / Youth builds Future«, Stiftung Bauhaus Dessau, ExWoSt Modellvorhaben des Bauinstitutes für Bau-, Stadt- und Raumforschung , August 2010



Chorwurm

The »Chorwurm« opened in May 2010 in the Museum of Finsterwalde (Lusatia), Germany. This permanent exhibition shows the choir tradition of the region. Exhibition design by Peanutz Architekten. Photo: Stefan Meyer



Less is future

Peanutz Architekten and Jork Andre Dieter (graphic design) designed the exhibition of the Central Overview Exhibition of the IBA Urban Redevelopment 2010 in Saxony-Anhalt, Germany, Less is future, in the Bauhaus Dessau. April-October 2010, photos: Stefan Meyer



Wordtrees / Bookshelf

IBA Urban Redevelopment 2010 in Saxony-Anhalt, Presentation of the city of Bernburg (Saale). Temporary project by Peanutz Architekten, from April - October 2010. Photos: Stefan Meyer



Excavation field

Sangerhausen - Archaeological evidence of the past and future (500000 BC-2060 AC) - IBA-Presentation of the city of Sangerhausen. April - October 2010 photo: Stefan Meyer

