

Peanutz Architekten

PEANUTZ means to act upon space with a variety of »Nutz« (meaning »use« in German).

Peanutz Architekten was founded in 1997 by Elke Knoess and Wolfgang Grillitsch. Markus Blösl joined them in 2010.

They deal with every kind of architecture and space. Their theory relates to several »design- performative« projects, where they create laboratory conditions in which they can test the „space of action“. In this space they simulate particular in-

terventions, functions or services that feed their experiments. From there they have developed the strategy of TUNING for enhancing the use of a structure. The first tuning was in 1998, the „sr-Furniture-Tuning“ in the gallery „Urban Issue“ in Berlin. With the help of flyers, they recruited people to bring along old furniture with semantic deficits to the gallery, where they were then to be tuned live.

Using the experience gained in the area of furniture-tuning, they used the method for many projects. The field of action includes housing-, urban and exhibition design projects.

Elke Knoess studied architecture at Technische Universität in Darmstadt, Germany, and at the Architectural Association in London, UK.

In 1994 she worked in New York for William McDonough on the Herman Miller furniture factory, Michigan.

From 1995-96 she was a freelancer, working in several offices in Berlin, also in the firm of Karin Ruehle where she made urban planning for former sites of the Allies in Berlin.

In 1997 she founded Peanutz Architekten together with Wolfgang Grillitsch in Berlin.

From 1998-2001 she taught urban design at the Fachgebiet für Städtebau und Siedlungswesen of Prof. Luise King, at the TU-Berlin. And from 2001-2007 Elke taught architectural design at the Fachgebiet Baukonstruktion und Entwerfen (k_studio), TU-Berlin.

Wolfgang Grillitsch studied architecture at the University of Applied Arts in Vienna, Austria. After his diploma with Wolf Prix, he founded »The Poor Boys Enterprise« in Vienna in 1991. He moved to Berlin in 1995, where he founded Peanutz Architekten together with Elke Knoess. Wolfgang conducted several 1:1 workshops at the TU-Berlin, ABK-Stuttgart, TU-Vienna and other Places.

Since 2007 he is a professor at the Hochschule für Technik in Stuttgart.

Markus Blösl studied architecture at the Technische Universität in Innsbruck, Austria. After his diploma with Prof. DI Gabriela Seifert in Jahr 2004 he moved to Berlin, where he started to work for Peanutz Architekten.

In 2008 he passed the exam as a Ziviltechniker in Innsbruck and in 2010 became a partner of Peanutz Architekten.

Projects

Built projects:

2010	»Less is future« exhibition and graphic design for the overview exhibition of the IBA- Urban Redevelopment 2 in the Bauhaus Dessau.
2010	»Wordtrees« installation in Bernburg (Saale), for IBA Urban Redevelopment 2010 in Saxony-Anhalt
2010	»Grabungsfeld« installation in Sangerhausen, IBA Urban Redevelopment 2010 in Saxony-Anhalt
2010	»Chorwurm« exhibition design of permanent exhibition about the choir tradition of the region, in the Museum in Finsterwalde (Lusatia)
2008	»Das sorbische Sprachlabor« exhibition design and multimedia installation on the Sorbian language in the Archive of disappeared places (AVO), Forst- Horno (Lusatia)
2008	Beachclub, a new design for piers, Hotel Schloß Leonstain in Pörschach am Wörthersee, Austria
2007	Temporary signage in the House of World Cultures in Berlin
2006	City- and Industrial Museum, Guben, Lusatia, Germany
2006	Archive of disappeared places (AVO), documentation centre in Forst, Horno, Lusatia, Germany
2005	Trichterweiterung, extension to a house, built in the 1930's in Berlin- Dahlem
2003-05	LOOPs, Design of the Campus of the Donau-University in Krems, Austria
2002	Infoment, Typo-graphic Sculpture, Lübben (Spreewald), Germany
2002	Silkroom, Interior-design, Berlin
2002	Metzer-Mix, Apartment Conversion, Berlin
2002	»Sweet Berlin«, Exhibition-Design, Sugar-Museum, Berlin
2002	Foyer Conversion, Spectrum, German Museum of Technology Berlin
2001	Loft Rio, Berlin
2001	Loft Beverly Hills, Berlin
2001	Stadt- und Regionalmuseum, Schloß Lübben (Spreewald)
2001	Museum in the Castle of Lübben (Spreewald), Germany, Exhibition-Design
2001	»happy«- the promise of advertising, temporary exhibition in the Museum of Communication in Bern, Switzerland, September 2001- August 2002, exhibition-design
2000	Restaurant, in the Castle of Lübben (Spreewald), Germany
1998	YAAM-Club, Berlin-Kreuzberg
1997	Cable Railway, YAAM-Club, Berlin-Treptow

Interventions in Public Space:

2006	»Dolmusch X Press«, together with raumlabor_berlin, in cooperation with the theatre Hebbel am Ufer (HAU) in Berlin, grant-aided by the Kulturstiftung des Bundes: a project in the field of theatre, architecture- and new transport-system in Berlin- Kreuzberg, May 2006
2005	»Spiel Hölle Neustadt«, together with Club Real: Utopian City: role-playing games for Halle-Neustadt, created for the International Summer School Neustadt by Thalia Theater and Bauhaus Dessau, in the train station of Halle-Neustadt, September 2005. Spielhölle-Neustadt was also developed for the Stadtplanungsamt Halle.
2003	»Non-Swimmers Club«, together with Benjamin Foerster Baldenius and Peter Art, within the project of Real Utopia / Graz 0003 / Gallery Rotor / Graz, Austria
2003	»Balcony Tuning«, within the Festival »Hotel-Neustadt«, Thalia Theater Halle, September 2003
2003	»Check-in«, by »Speedinvestor« within »transformers- pirates spaces- informal architecture«, Berlin
1998	»SR-Furniture-Tuning«, » SR-City-Tuning «, design-performative projects at the gallery Urban Issue, Berlin

Projects

Temporary and performative projects:

- 2007 »Give me shelter«, installation in the House of World Cultures, Berlin
- 2005 »Märkische Hütte«, temporary mountain hut on a highrise building in Berlin-Märkisches Viertel, part of X-Wohnungen, Theater Hebbel am Ufer, HAU2
- 2004 »Fassadenrepublik«, together with raumlabor, at »Volkspalast«, Palast der Republik, Berlin
- 2001 »Post.Tisch«, Performative project with Benjamin Foerster Baldenius, Peter Artl and Andy Strauß, Rampe 002, Volksbühne Berlin
- 1999 »100 Meter Kitchen«, with Benjamin Foerster Baldenius, Peter Artl and Martin Kaltwasser, Architekturforum Upper Austria, Linz, Austria
- 1999 »The Double Chamber Experiment«, »Designperformatives« piece for two players, within the festivals »homo ludens«, at Societätstheater Dresden, with Matthias Hornung (chain saw)
- 1998-2001 »Hell Cuisine«, with Herwig Müller, cooking performance and installation at the opening of: Niederösterreichischen Donaufestivals, Krems, 2001,
»five years of yaam«, Berlin, 2000,
Festival der Regionen, Oberösterreich, 1999,
»Ecksteinlegung« im Museumsquartier (MQ) Vienna, 1999,
at »Wanderbar« / Linz and Construction Sounds, MQ-Vienna, 1998,
at Galerie Urban Issue and Yaam, Berlin, 1997
- 2001 »oiled egg«, with Herwig Müller, eatable installation at MQ-Vienna
- 1998 »Urbaniten – Designing new urban inhabitants«, Performance, Gallery Urban Issue, Berlin

Workshops:

- 2010 Summerworkshop »Linie 2 / Jugend baut Zukunft / Youth builds Future«, Stiftung Bauhaus Desau, ExWoSt Modellvorhaben des Bauinstitutes für Bau-, Stadt- und Raumforschung
- 2005 »Bozen Comix«, OU- Osservatorio urbano, comic workshop in the city of Bolzano, Italy
- 2005 »2. Neustadt- Werkstatt – Ideenkonferenz E- Werk Weißenfels«, IBA- Projekt der Stadt Weißenfels »GRÜNDER-Zeit«, Weißenfels
- 2004 Conduction of the »Wonderland« Workshop, Berlin
- 2004 Participation in the Camp for Oppositional Architecture, An Architektur, Berlin
- 2003 »Speedinvestor« workshop with many Berlin based architecture- and artist groups, 20.-22. June 2003 in the Showroom-Gallery and opposite on an urban wasteland in der Falckensteinstraße in Berlin-Kreuzberg, curated together with Thomas King

Projects

Projects / Competitions

2011	»L.O.V.E.« 3-dimensional Graffiti, for the Bürgerinitiative Victoriokiez / Eylauer Strasse
2009	Pitch für die overview exhibition der IBA-Stadtumbau 2010 in the Bauhaus Dessau
2009	»Deja Vue«, design for underbridge Ellerstrasse, Düsseldorf, invited competition, 2.prize
2008	»Der Chorwurm von Finsterwalde«, exhibition design, invited competition, 1.prize
2007	»Verleitsystem«, Kunst am Bau, competition, Universität Freiburg
2006	»Agramuseum Wandlitz«, Museumskonzeption, invited competition, 1.prize
2004	»Habelschwerdter Allee«, conversion of a roof apartment, Berlin
2004	»Shrinking Cities«, international workshop with the project »LOS TOPOS«, with Club Real
2004	Olympic Landmark, competitionb, Paris 2012
2003	»Kasseler Museumsalphabet«, invited competition
2003	»Pörschach 2040«, urban competition, Pörschach am Wörthersee / Austria
2003	»Mobile Forschungseinheit«, competition for Ersatzstadt / Volksbühne Berlin
2002	»Haus Oliva«, extension to a house in Wölfnitz, Austria
2002	»Ozeaneum«, competition for a museum, Stralsund
2001	»hot chicks«, design for a fast food restaurant, Berlin
2001	»sahin group office«, interior office design , Berlin
1999	»Slawenburg Raddusch«, invited competition, Raddusch
1998	»MUMUT«, competition, Graz, Austria
1997	»Unterm Georgenberg«, urban competition, Reutlingen

Exhibitions:

2011	»Jugend baut Zukunft« group exhibition, Dessau
2010	»Measure of Man« group exhibition at Aedes am Pfefferberg, Berlin
2009	Reclaiming Space / temporäre Zwischennutzungen« group exhibition at Architekturforum Oberösterreich, Linz, Austria
2009	Young Architects Programm 10th Anniversary, Gruppenausstellung im P.S.1 / MoMa, New York, USA
2005-07	»Wonderland« international group and travelling exhibition, Liege, Wien, St Veit / Glan, Ljubljana, Zagreb, Venice, Paris, Amsterdam, Berlin
2006	»Eine Frage (nach) der Geste«, group exhibition, Leipzig
2005	»Bozen Comix«, OU- Osservatorio urbano, urban laboraty, exhibition on the results of the workshop, Gallery Lungomare, Bolzano, Italy
2005	»Berlin Architekturen«, group exhibition, Galerie Framework Wien
2004	»Reserve der Form«, group exhibition, Künstlerhaus Wien
2004	»Kleine Raumschau«, single exhibition, Framework Galerie, Berlin
2002	»Mega-Manifeste der Architektur«, group exhibition, Künstlerhaus Wien