

PEANUTZ means to act upon space with a variety of »Nutz« (meaning »use« in German).

Peanutz Architekten was founded in 1997 by Elke Knoess and Wolfgang Grillitsch

They deal with every kind of architecture and space. Their theory relates to several »design-performative« projects, where they create laboratory conditions in which they can test the "space of action". In this space they simulate particular interventions, functions or services that feed their experiments. From there they have developed the strategy of *TUNING* for enhancing the use of a structure. The first tuning was in 1998, the "sr-Furniture-Tuning" in the gallery "Urban Issue" in Berlin. With the help of flyers, they recruited people to bring along old furniture with semantic deficits to the gallery, where they were then to be tuned live. Using the experience gained in the area of furniture-tuning, they used the method for many projects. The field of action includes housing- and urban projects.

Built Projects

2006	City- and Industrial Museum, Guben, Lusatia, Germany
2006	Archive of disappeared places, documentation centre in Forst, Horno, Lusatia, Germany
2005	Trichterweiterung, Haus Eppinger Strasse, Berlin
2003-05	LOOPs, Design of the Campus of the Donau-University in Krems, Austria
2002	Infoment, Typo-graphic Sculpture, Lübben (Spreewald), Germany
2002	Silkroom, Interior-design, Berlin
2002	Metzer-Mix, Apartment Conversion, Berlin
2002	»Sweet Berlin«, Exhibition-Design, Sugar-Museum, Berlin
2002	Foyer Conversion, Spectrum, German Museum of Technology Berlin
2001	Loft Rio, Berlin
2001	Loft Beverly Hills, Berlin
2001	Museum in the Castle of Lübben (Spreewald), Germany, Exhibition-Design
2001	»happy«- the promise of advertising, temporary exhibition in the Museum of Communication in Bern, Switzerland, September 2001- August 2002, exhibition-design
2000	Restaurant, in the Castle of Lübben (Spreewald), Germany
1998	YAAM-Club, Berlin-Kreuzberg
1997	Cable Railway, YAAM-Club, Berlin-Treptow

»Performative« projects, Installations and exhibitions

2006	»Dolmusch X Press«, together with raumlabor_berlin, in cooperation with the theatre Hebbel am Ufer (HAU) in Berlin, grant-aided by the Kulturstiftung des Bundes: a project in the field of theatre, architecture- and urban studies, and a new transport-system in Berlin- Kreuzberg, May 2006
2005	»Spiel Hölle Neustadt«, together with Club Real: Utopian City: role-playing games for Halle-Neustadt, created for the International Summer School Neustadt by Thalia Theater and Bauhaus Dessau, in the train station of Halle-Neustadt, September 2005. Spielhölle-Neustadt was also developed for the Stadtplanungsamt Halle.

- 2005 »Bozen Comix«, OU- Osservatorio urbano, urban laboraty, exhibition on the results of the workshop, Gallery Lungomare, Bolzano, Italy, July-August 2005
- 2005 »Berlin Architekturen«, group exhibition in the Gallery Framework, Vienna
- 2004 »Fassadenrepublik«, together with Raumlabor, Im »Volkspalast«, Palast der Republik, Berlin
- 2004-06 »Wonderland« Berlin, international group- and travelling exhibition 2004
- »Kleine Raumschau«, Framework Gallery, Berlin
- 2004 »Reserve der Form«, group exhibition, Künstlerhaus Vienna
- 2003 »Check-in«, in the context of »Speedinvestor« within »transformers- pirates spaces- informal architecture«, Berlin
- 2003 »Balcony Tuning«, within the Festival »Hotel-Neustadt«, Thalia Theater Halle, September 2003
- 2003 »Speedinvestor«, lecture at »Hier entsteht / here is being created. Strategies for participative architecture and spatial appropriation«, Pavillion of the Volksbühne, Berlin, July 2003
- 2003 »Speedinvestor« workshop with many Berlin based architecture- and artist groups, 20.-22. June 2003 in the Showroom-Gallery and opposite on an urban wasteland in der Falckensteinstraße in Berlin-Kreuzberg, curated together with Thomas King
- 2003 »Non-Swimmers Club«, together with Benjamin Foerster Baldenius and Peter Arlt, within the project of Real Utopia / Graz 0003 / Gallery Rotor / Graz, Austria
- 2002 »Mega-Manifeste der Architektur«, group exhibition, Künstlerhaus Vienna
- 2001 »oiled egg«, together with Herwig Müller, eatable Installation for the opening of the »Museumsquartier« Vienna
- 2001 »Post.Tisch«, Performative project with Benjamin Foerster Baldenius, Peter Arlt and Andy Strauß, Rampe 002, Volksbühne Berlin
- 2001 »Hell©«, with Herwig Müller, cooking performance at the lower austrian Donaufestival, Krems, Austria
- 2000 »Hell©«, with Herwig Müller, cooking performance »five years of yaam«, Berlin
- 1999 »100 Meter Kitchen«, with Benjamin Foerster Baldenius, Peter Arlt and Martin Kaltwasser, Architekturforum Upper Austria, Linz, Austria
- 1999 »The Double Chamber Experiment«, »Designperformatives« piece for two players, within the festivals »homo ludens«, at Societätstheater Dresden
- 1999 »Hell©«, ©«, with Herwig Müller, cooking performance at »Ecksteinlegung«, Museumsquartier Vienna
- 1999 »Hell©«, with Herwig Müller, cooking performance at the Festival of the Regions, Upper Austria
- 1998 »Hell©«, with Herwig Müller, cooking performance at »Wanderbar« / Linz and Construction Sounds, MQ-Vienna, Austria
- 1998 »SR-Furniture-Tuning«, » SR-City-Tuning «, design-performative projects at the gallery Urban Issue, Berlin
- 1998 »Urbaniten – Designing new urban inhabitants«, Performance, Gallery Urban Issue, Berlin
- 1997 »Hell©«, with Herwig Müller, cooking performance / Gallery Urban Issue, and YAAM, Berlin

Lectures, workshops and teaching

- 2006 »Reloading Kreuzberg«: interdisciplinary research and design studio on different social scenes in Berlin- Kreuzberg and a 1:1 intervention in the public realm, together with the Institute »Baukonstruktion und Entwerfen, FG Prof.Marianne Müller«, University of Technology Berlin, the Institute of European Ethnology, Humboldt University Berlin and Cultural Studies at University Witten- Herdecke
- 2005 PPP Public Performative Partnership, lecture / performance together with raumlabor_berlin at the Theater Hebbel am Ufer (HAU), Berlin
- 2005 »Bozen Comix«, OU- Osservatorio urbano, urban labority, workshop, invited by the Gallery Lungomare, Bolzano, Italy
- 2005 Workshop and lecture at the Villa Vigoni, Lake Como, Italy
- 2005 »2. Neustadt- Workshop – conference E- Werk Weißenfels«, IBA- project of the city Weißenfels «GRÜN-DER-Zeit«, Weißenfels
- 2004 »Peanosa«, lecture together with OSA, at the exhibition «Sichten», St. Johannes-Evangelist-Kirche, Auguststr.90, Berlin-Mitte
- 2004 Lecture at the Arkitektförening, Stockholm,Sweden
Wednesday-Evening-Lecture at the University ofTechnology in Darmstadt
- »Semantic reloading«, University of the Arts, Berlin
- 2003 Participation at the platform of 1st Off-Architecture Conference, an event by Arch+ and the unit Master of Architecture, Art Academy Nürnberg, Germany
- 2003 »Speedinvestor«, foundation of an architectural network, 1.symposium and workshop at the site of Falckensteinstrasse 1, Berlin-Kreuzberg, with 40 participants, organised together with Thomas King, gallery Showroom Berlin, June 2003.
- »Open Studio«, Speedinvestor at Framework-Gallery, August 2003, Berlin
- 2003 »Lan-Wan, spontaneous mobile networks«, seminar for students of architecture and information technology, together with Thomas Arnold and Thomas Schwotzer, at the University of Technology Berlin
- 2003 »city-tuning«, lecture at the Academy of Art Linz, Austria, with in the series »strategies for design and space« unit_m, Prof. Elza Prohaszka
- 2002 workshop »von Tue« with Herwig Müller and lecture: »Space-Tuning-design-performative projects«, Institute for housing + design, Prof. Cuno Brullmann, University of Technology Vienna
- 2001 Workshop “Type & Writer”, with Stephan Fiedler, Federal Academy for Cultural Education, Wolffenbüttel, Germany
- 2000 Workshop “Wonorama”, University of Technology Berlin, FG Prof.Tim Heide
- 2000 Workshop “47 hours house”, with Benjamin Foerster-Baldenius University of Technology Berlin, FG Prof. Lutz Kandel
- 2000 Workshop “C.O.F.A Chill Out For Architects”, unit Prof. William Firebrace, Academy of Art Stuttgart, Germany
- 1998 »public spaces«, lecture at the »Architekturfrühstück«, Academy of Art, Linz

projects / competitions

- 2005 »Documentation- and information centre on the demolition of villages and resettlements caused by mining, in the coal-mining-district of Lusatia, considering the culture of the sorbs«, invited competition, Forst (Lusatia), New-Horno
- 2004 »Haus Eppinger Straße«, extension to an one-family-house in Berlin
- 2004 »Habelschwerdter Allee«, design study for a conversion of an apartment, Berlin
- 2004 »Shrinking Cities«, International Ideas Competition
- 2004 Olympic Landmark, Paris 2012
- 2003 »Das kleine Alphabet der Kassler Museologie«, invited competition, Museum Kassel, Germany
- 2003 »Pörschach 2040«, urban competition design, Pörschach am Wörthersee / Austria
- 2003 »Mobile Research Unit«, competition for Ersatzstadt / Volksbühne Berlin
- 2002 »House Oliva«, house extension, Wölfnitz, Austria
- 2002 »Ozeaneum«, competition design for the Sea-Museum Stralsund, Germany
- 2001 »hot chicks«, design for a fast-food restaurant in Berlin
- 2001 »sahin group office«, interior design for an office, Berlin
- 1999 »Slawenburg Raddusch«, invited competition exhibition design
- 1998 »MUMUT«, competition design for a music and musical theatre, Graz, Austria
- 1997 urban competition design »Unterm Georgenberg«, Reutlingen, Germany
- 1997 urban competition design »From Housing Estate to a City«, Hoyerswerda, Germany

Wolfgang Grillitsch studied architecture at the University of Applied Arts Vienna, Austria with Prof. Wolf D. Prix. In 1991 he co-founded „The Poor Boys Enterprise“, Vienna. Wolfgang Grillitsch moved to Berlin in 1995. In 1997, he founded Peanutz Architekten together with Elke Knoess. He has taught and conducted several workshops at the TU-Berlin, at the Academy of Art in Stuttgart and TU-Vienna.

Elke Knoess studied architecture at the TU-Darmstadt, Germany and at the Architectural Association in London, UK. She worked in New York for William Mc Donough on the Herman-Miller furniture-factory, in 1994. In Berlin she founded Peanutz Architekten together with Wolfgang Grillitsch, in 1997. She teaches architecture at the TU-Berlin.